

1993 VINTAGE RADIO CATALOGUE
JULY - AUGUST
NEW ZEALAND'S HOME OF VINTAGE VALVE
RADIO

EARLY SOUNDS, THE MEZZANINE, QUEENS ARCADE,
AUCKLAND 1 NEW ZEALAND

Telephone: 09 366 1344 Fax: 09 358 0660

Radios / phonographs and stock featured in this catalogue have been restored to as near original condition as possible (valves, capacitors replaced where necessary). Cabinet restoration is available to the public plus repairs if needed.

New Zealand Vintage Radio Society membership forms available within.

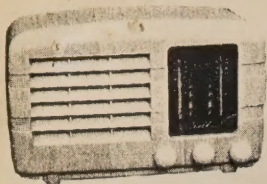
The N.Z.V.R.S. which was formed in 1979 publishes a quarterly bulletin in February, May, August and November. This bulletin contains various articles on all aspects of Vintage Radio, restoration, early broadcasting, early manufacturing, plus many items of general interest, space is provided for members at no charge, to advertise items for sale or wanted. Circuit diagrams are available at a nominal charge.

The following radios are for sale at Early Sounds at prices marked, all radios are packed carefully and are in good working order when ready for transit from our shop, insurance being the purchasers responsibility.

International air-freight for overseas clients can now be arranged. Prices and weights enclosed.

- (A) = Excellent - Mint Condition
(B) = Very Good - Excellent Condition
** (C) = Average - Restorable - In Working Order**

**May not have capacitors / condensers etc., replaced where necessary



BELL COLT.

(A) WHITE = \$85-
(B) MAROON = \$95-
5 VALVE B/C

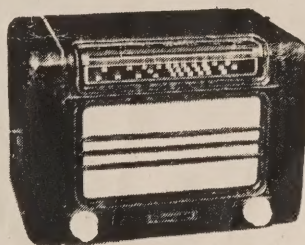


CHIPPER 5M.
1) WHITE = \$95-
2) WHITE = \$85-
5 VALVE B/C

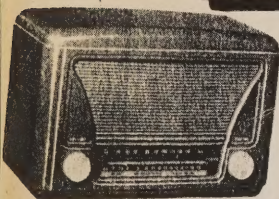


PYE P.E.10Z
5 VALVE S/W.

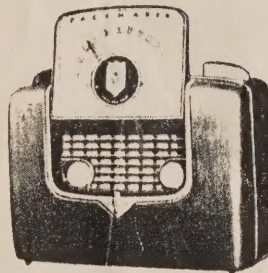
(C) MAROON & WHITE
\$65-



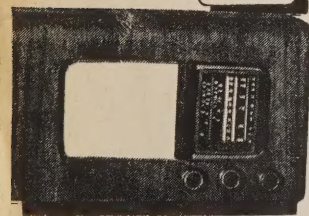
PACEMAKER 519 P.
1949 CIRCA. 5 VALVE B/C
(A) = \$125-



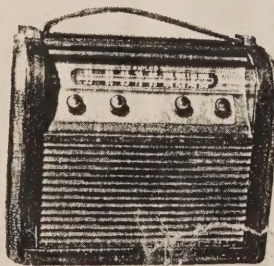
CROMWELL 5151.
BROWN. 5 VALVE B/C
(B) = \$105-



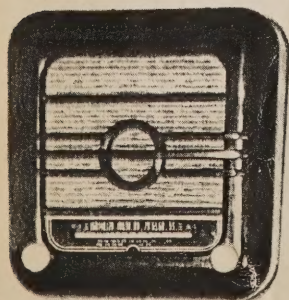
PACEMAKER. 5150
1951 CIRCA. 6 VALVE PORTABLE
TRIP-TOP.
(B) WHITE = \$120-
(B) MAROON = \$125-



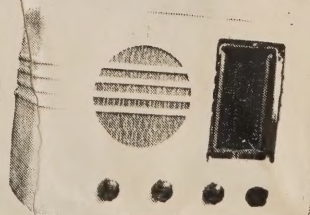
BELL "EXPLORER"
5 VALVE B/C 1958
(A) = \$85-
~~SOLD.~~



PHILCO MODEL 353
ROLL-TOP PORTABLE B/C
(A) = \$165-

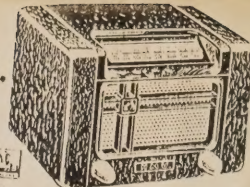


ULTIMATE R.B.P.
4 VALVE B/C
"HANGING HORROR"
CAN CONVERT TO
TABLE MOUNTING.
(B) = \$125-



GOLDEN KNIGHT
R.B. 5 VALVE D/V
1945-46 CIRCA S/W
OFF-WHITE METAL
CABINET.
(B) = \$225-

A/W. = ALL-WAVE.
D/W. = DUAL-WAVE
B/C. = BROADCAST
S/W. = SHORTWAVE




"Little Nipper"
BAND. "H.M.V." 1949.
WHITE (B) \$135-

ULTIMATE R.C.P.
CYGNET. 5 VALVE B/C

(A) WHITE = \$105-
(B) WHITE = \$95-

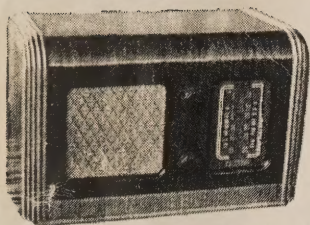




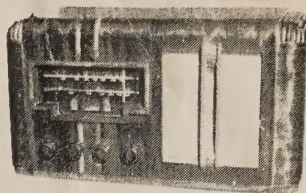
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<https://archive.org/details/1993vintageradio00unse>

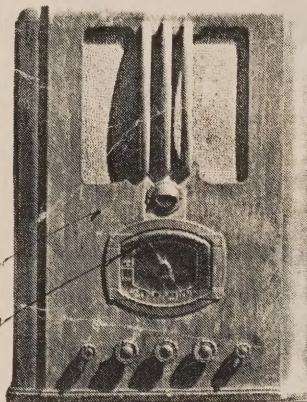
RADIO CORPORATION OF N.Z. LTD COLUMBUS



MODEL 5B.
5 VALVE B/C
(B) = \$135—
(A) = \$145—
~~SOLD~~



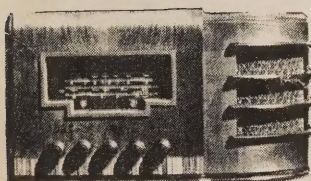
MODEL 66
6 VALVE D/W
(B) = \$160—



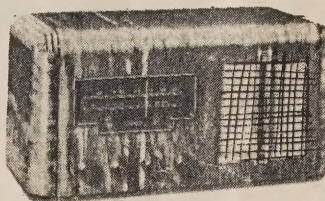
1938 CIRCA
MODEL 35
5 VALVE D/W
(A) \$420—
~~SOLD~~

MODEL 55S
5 VALVE D/W.
(B) = \$145—

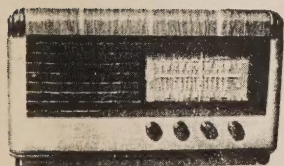
MODEL 90 1946 CIRCA
7 VALVE A/W. MAGIC EYE
(A) = \$275—



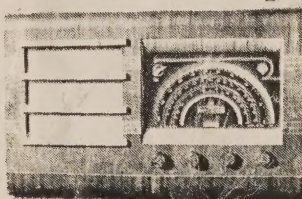
1941 CIRCA
"COURTNEY"
6 VALVE A/W
(B) = \$395—



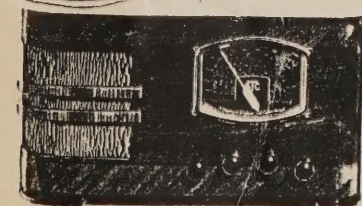
1940 CIRCA MODEL 56
"COURTNEY" 6 VALVE.
(B) = \$255—



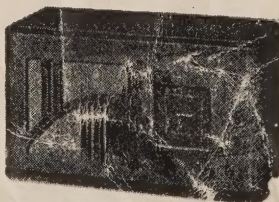
1949 CIRCA
"REGENT."
5 VALVE B/C
(A) = \$245—



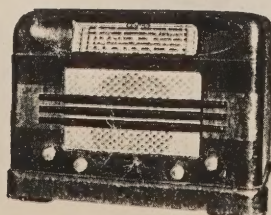
"BELLBIRD" 340
7 VALVE MAGIC-EYE A/W
(B) = \$295—



1949 CIRCA
"REGENT."
5 VALVE B/C
(A) = \$245—



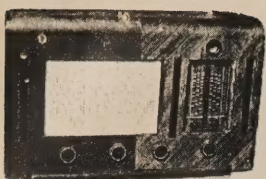
"COMPANION" 1938 CIRCA
BY JOHNS - WELLMADE.
MODEL VIBREX-5
6 VALVE B/C REBUILT
CHASSIS.
RARE (B) = \$295—



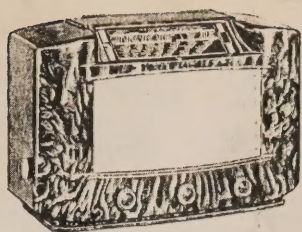
1948 CIRCA PHILCO
MODEL 733 A/W.
6 VALVE - IMMACULATE.
(A) = \$335—

"S.T.C." MODEL 620-1
AUSTRALIAN 6 VALVE B/C
(C) \$130—





1941 CIRCA.
ONE OF THE FIRST
N.Z. MADE PHILIPS
MODEL 153
6 VALVE D/W.
(B) = \$490-



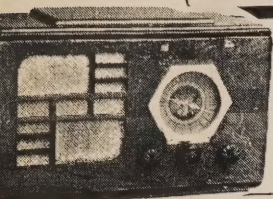
1939 CIRCA
MODEL 650
6 VALVE MAGIC-EYE
ALL-WAVE IN
MAROON
(A) = \$465-



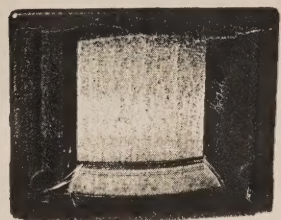
MAGIC-EYE



PHILIPS

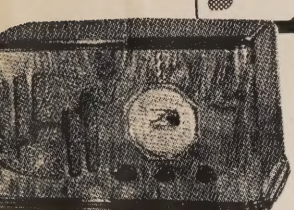


1935-36 CIRCA
5 VALVE B/C
"SKYSCRAPER"
\$395- (B)

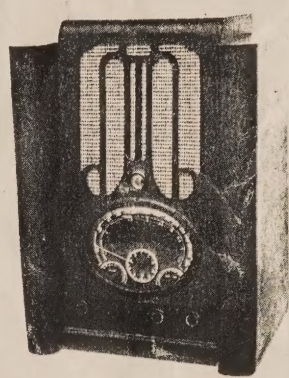


1937 CIRCA.
"THEATRETTE"
UNIQUE V.T.A.
(A) \$590-

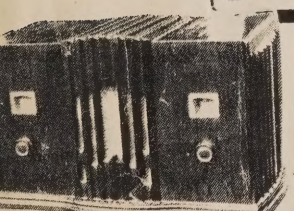
RARE IN THIS CONDITION!



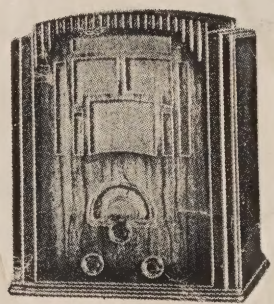
1935 CIRCA.
5 VALVE B/C
"NATIONAL"
\$595- (A)
RARE.



1936 CIRCA "GULBRANSEN"
MODEL 7L 8 VALVE. A/W.
MAGIC-EYE
(B) = \$435-



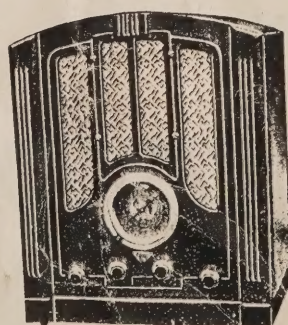
1933 CIRCA.
5 VALVE B/C
S.B.B.
\$475- (B)



1934 CIRCA. "COURIER"
GENUINE MODEL 205
1ST OF THE ROUND DIAL
USE OF 1933 CABINET.
(B) = \$395- RARE

1938 ZENITH
6 VALVE 6S229A.
A/W MINT COND

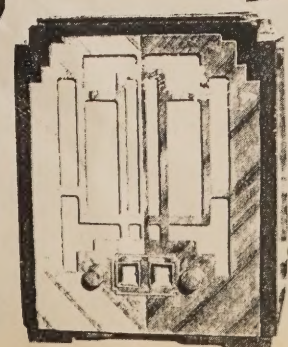
(A) = \$495-



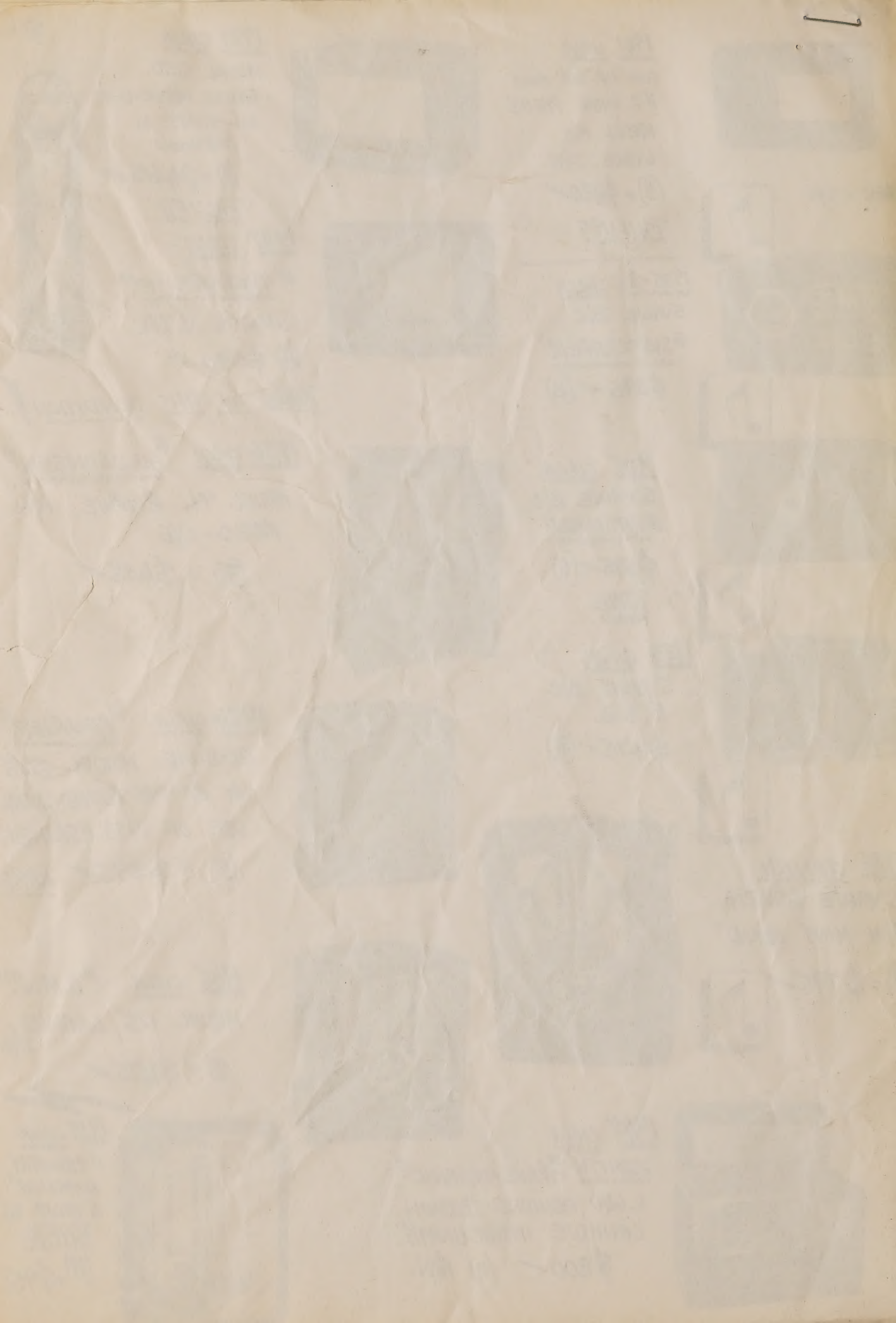
1935 CIRCA. "H.M.V."
MODEL 125, 6 VALVE
A/W
B = \$475-



1947 CIRCA.
ZENITH "TRANS-OCEANIC"
L.640 GENUINE BROWN
COWHIDE IMMACULATE.
\$800- (A) A/W.



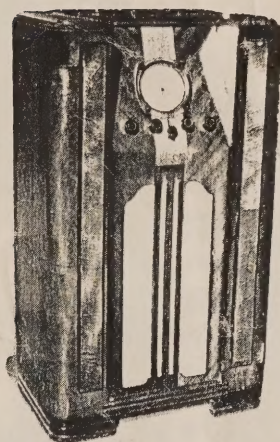
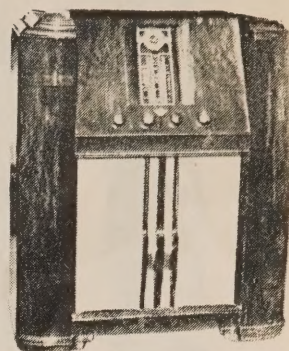
1933 CIRCA.
"STEWART
WARNER"
5 VALVE B/C
RARE
(B) = \$950





1937 CIRCA "AMERICAN BOSCH." MODEL 672T
9 VALVE A/W. (B) \$895-
RARE

1939 CIRCA "ULTIMATE"
MODEL E.D.S. 8 VALVE A/W
\$850- (B) MAGIC-EYE.

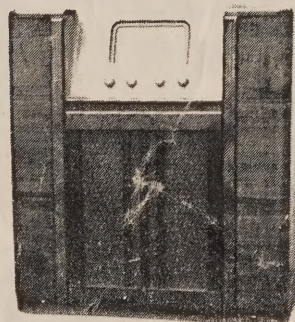


1935 CIRCA GULBRANSEN.
MODEL.

10 VALVE.
\$950- (B)

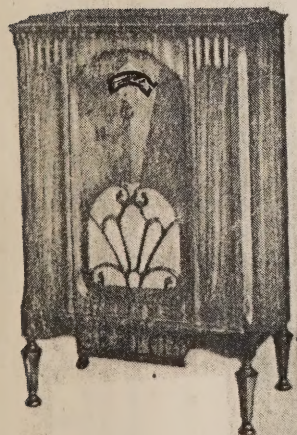


1948 CIRCA.
"GOLDEN KNIGHT"
7 VALVE A/W
(A) = \$690-



1941 CIRCA
"GULBRANSEN"
7 VALVE D/W.
MAGIC-EYE
(A) = \$690-

1931 CIRCA.
A.W.A. "RADIOLA"
MODEL 4SE/T.R.F.
5 VALVE B/C FISK
ARRIVING JULY
25TH.

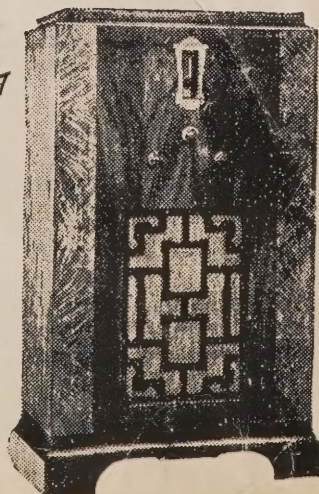


1930/31 S.T.C.
5 VALVE T.R.F. B/C
DEPRESSION KITSET
(B) = \$1100-
RARE.

(A) = \$900-

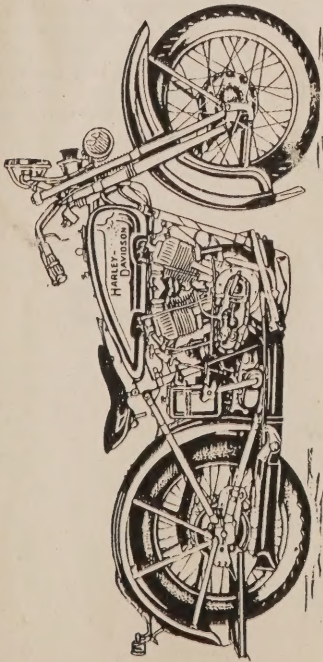
RARE.

RARE.



1933 CIRCA AUST. "RAYCOPHONE"
6 VALVE, B/C MODEL 63 A.E.
WESTON TUNING, DRUM DIAL (B) = \$950-

HARLEY-DAVIDSON



PARTS & SERVICE

\$45-

"NOSTALGIC" PORCELAIN GLASS ON
STEEL PLATES U.S.A. IMPORTS
COME IN AND VIEW OUR RANGE!



"HIS MASTER'S VOICE"
VICTOR TALKING MACHINE CO.

Columbia Records



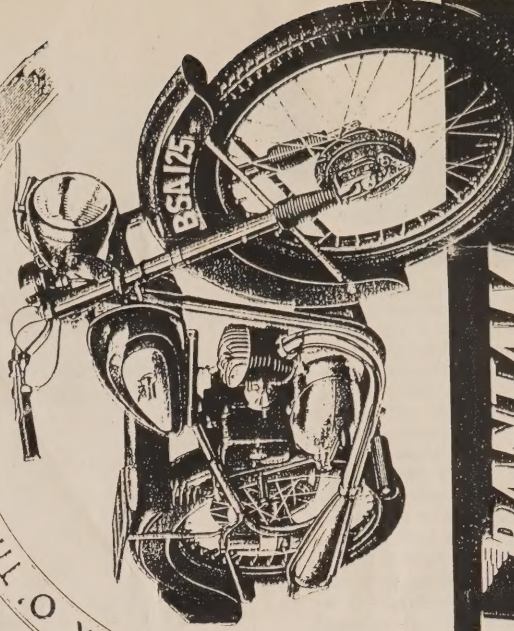
WURLITZER

PHONOGRAPH

MUSIC
"America's favorite records worth of fun"

\$69-

COCK OF THE LIGHTWEIGHTS



BSA BANTAM

A Guide for
Electronic Engineers
Historians and Collectors
by John W. Stiles

The World's Best Value
Radio, TV, and Hi-Fi Book

70 YEARS
of
RADIO
TUBES
and
VALVES

THE GOLDEN AGE OF RADIO IN THE HOME

This book is more than just a catalogue of old radios because it also tells something of the story of how broadcasting became the means of bringing news and entertainment 'over the air' and into any home equipped with a radio set.

Although primarily concerned with the 'hardware' of the 1923-1960 period, it also documents something of the history of radio manufacturing in New Zealand, the first time such a thing has been attempted. It may come as a surprise to many people to learn just how far advanced this country's radio industry was in pre-war days, and for this reason the book should appeal to anyone with an interest in what is nowadays known as industrial archeology.

However, because imported products initially formed the bulk of radio receivers sold in this country, no story of those days would be complete without coverage of that aspect. For this reason information on many well-known imported sets and their manufacturers is also included.

Alas! Now it is all gone and with its passing a chapter in history is closed; all the more reason for documenting as much as possible while it is still within living memory.

Although written mainly for the benefit of collectors of old radios, this book, it is hoped, will have an appeal to anyone old enough to remember radio's Golden Age, as well as for younger people who may recognise among the illustrations a radio once owned by their parents or grandparents.

MORE GOLDEN AGE OF RADIO is intended as a companion volume to this author's previous **THE GOLDEN AGE OF RADIO IN THE HOME**, and, as such, does not duplicate material contained in the earlier book, though by comparison it has less words and more pictures.

Although many of the manufacturers whose names appear here have previously been discussed, any short additional writeups now included are for the purpose of providing additional information. Similarly, all illustrations are of models not previously covered. Where longer writeups occur, as in the Australian section, it is for the purpose of providing brief histories of manufacturers on which no information appeared in the previous book.

VINTAGE RADIO BOOKS

BY JOHN STOKES N.Z.V.R.S.
(Foundation Member)

The Golden Age of Radio \$39.95

More Golden Age of Radio \$59.00

70 Years of Radio Tubes and Valves \$46.00

International Postage and Packaging (waterproof)
\$15 - \$20 per book depending on location.

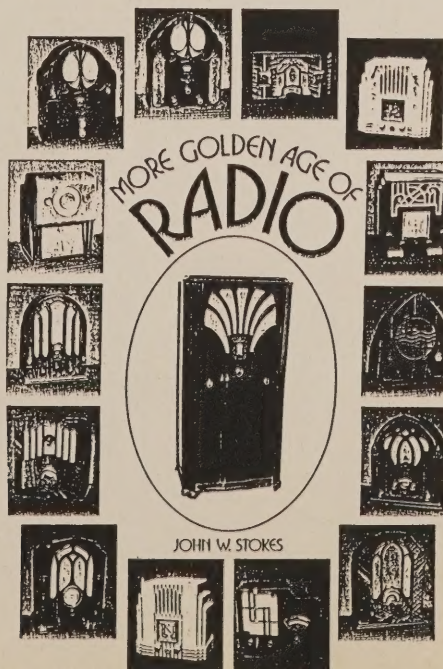
I.E.	Singapore	\$15.00
	Taiwan	\$15.00
	Australia	\$15.00
	U.S.A.	\$20.00
	London	\$20.00



John Stokes grew up in radio's Golden Age, having listened-in on his first crystal set in 1929. Then it was that he got bitten by the radio bug and has never really recovered. Later he took up radio as a career and, apart from five and a half years' service in the Royal New Zealand Air Force during World War II, has spent a working lifetime as a radio and television repairman. During this time he became interested in the history of radio and amassed a vast quantity of books and periodicals which have provided much useful source material for the writing of this book.

Having been for so long engaged in the servicing and repair business he was in an ideal position to observe at first hand the evolution of the domestic radio receiver and the changes which took place in both its inward and outward appearance. From crystal set to Neutrodyne, from TRF to superhet, from battery set to all-electric and finally from valves to transistors, he has seen it happen and so was ideally placed to write about it.

The author is no stranger to technical writing, having for many years contributed a regular column to the New Zealand magazine *Radio and Electrical Review* and has also contributed articles to *The Old Timer's Bulletin* (USA). When the growing world-wide interest in the subject led to the formation of vintage radio groups overseas John Stokes, in 1972, became a foundation member of the N.Z. Vintage Radio Society and today remains editor of the Society's quarterly journal. His previous book *70 Years of Radio Tubes and Valves* was published in the United States, being well received both there and in other countries.



Back cover, top: Advertisements for Gulbransen radio, September 1932. Below left: RCA-HMV (USA) 1933. Below right: Pacific (NZ) 1934.

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For more information about the University of Chicago, please visit our website at www.uchicago.edu. You can also contact our admissions office at 773-936-5000. We are happy to answer any questions you may have and to provide you with the information you need to make a decision about whether the University of Chicago is the right place for you. We look forward to hearing from you soon.

